

# Anna Vidergar: Scenic Artist and Prop Artisan

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## Scenic Artist

VDA Productions	ch. Kayla Williams	VDA Inc.	2024
Jesus on Ice	ch. Anna Vidergar	BU School of Theatre	2024
The Drunken City	ch. Anna Vidergar	BU School of Theatre	2024
Tall Tales from Blackburn Tavern	ch. Anna Vidergar	Gloucester Stage Company	2023
Castor and Patience	ch. Ruth Wartman	Cincinnati Opera	2022
Bal de Triomphe	ch. Ruth Wartman	Cincinnati Opera	2022
La Boheme	ch. Ruth Wartman	Cincinnati Opera	2022
Laure	ch. Anna Vidergar	BU School of Theatre	2021

## Properties Artisan

The Library Lion	lead. Anna Vidergar	Adam Theatre	2024
American Apollo*	lead. Teila Vochatzer	Des Moines Metro Opera	2024
Pellèas and Mélisande*	lead. Teila Vochatzer	Des Moines Metro Opera	2024
Salome*	lead. Teila Vochatzer	Des Moines Metro Opera	2024
Horizontal Structures	des. Slick Jorgenson	BU School of Theatre	2024
The Love for Three Oranges	lead. James Warren	Des Moines Metro Opera	2023
Carmen	lead. James Warren	Des Moines Metro Opera	2023
Ain Gordon Project	des. Brenda Dziadzio	BU School of Theatre	2022
Passage	des. Aria Pegg	BU School of Theatre	2021
Colossal	des. Danielle DeLaFuentes	BU School of Theatre	2021

## Assistant Scenic Design

Little Women	des. Ami Okazaki	BU Opera Institute	2023
Così fan Tutte	des. Sam Mastrati	BU Opera Institute	2022
Colossal	des. Danielle DeLaFuentes	BU School of Theatre	2021

## Scenic Design

Jesus on Ice	dir. Lila Heller	BU School of Theatre	2024
BU Showcase	dir. Susan Mickey	BU School of Theatre	2024
The Drunken City	dir. Charlie Berger	BU School of Theatre	2024
Marcus, or the Secret of Sweet	dir. Roz Bevan	BU School of Theatre	2024
Art House [Kitchen]	dir. Eli Canter	BU College of Comm...	2023
La Hija de Rappaccini	dir. Rose Freeman	BU Opera Institute	2022
Laure	dir. Gigi Juras	BU School of Theatre	2021

## Related Work Experiences

Senior Theatre Arts Major Productions	Production Manager	Oct. 2023 – May 2024
BU Student Production Services	Electrics Assistant	Sept. 2022 – May 2024
BU School of Theatre	Marketing Assistant	Sept. 2022 – May 2022
BU Orientation	Student Facilitator	March – August 2022
Pier One Imports	Retail Associate	May – August 2020
Neighborhood Music	Stage Manager	Dec. 2019, June 2020
Wolf Theatre Academy	Master Carpenter	June – August 2018

## Education

Boston University Theatre Arts – Design and Production B.F.A, Archaeology Minor, Cum Laude – 2024

Douglas W. Schmidt Award for Excellence in Scenic Design (2024)

\* indicates also props stage supervisor

## Special Skills

Basic Carpentry

Basic Upholstery

Drafting: Hand Drafting, Vectorworks

Dramaturgical Research

Grant Writing

Hand Sewing

Model Building

Music Reading

Programs: Adobe Illustrator, Adobe Premiere, Google Suite, Microsoft Suite

Scenic Art Techniques: Wood Grain, Stone Texture, Foam Carving, Color Mixing, Sampling, Aging/Distressing

Stage Management

Travel: CO Driver's License, Valid U.S. Passport

## References

### Teila Vochatzer

Des Moines Metro Opera Prop Head  
(910) 695-5791

### Diane Fargo

BU Scenic Art Head  
dianefargo@gmail.com

### Jon Savage

BU Asst. Professor Scene Design  
jcsavage@bu.edu